The October meeting of the DHT Board of Trustees was held at the home of Sallye Jude at 8 p.m. Those present, in addition to Sallye, were Tim Blake, Sandy Cook, Rene Murai, Jackee Major, Mark Buchbinder and Susan Reynolds.

## Old Business

Sallye announced that the architects' drawings for the Wagner Homestead will be ready Oct. 15. At that time they will be put to bid.

Liz Plater-Zyberk will begin work on the interior of Dr. Jackson's Office next week. The survey team has moved out and we need to have a work party to remove our belongings from the building.

An alternative offer from the security company has been made. Fire protection can be provided for \$13. per month until such time as we move in when the \$80 monthly security charge will begin.

Betty Smith of Ransom-Everglades School knows of students who would like to work with us. Sallye will ask Liz to coordinate with her.

On. Oct. 11 and 12, DHT will participate in a bazaar at the Merchandise Mart. We still need plants, white elephants and baked goods.

At 7 p.m. on Oct. 7 at the South Miami Library, the Florida Endowment for the Humanities' film "City Visions" will be shown. DHT is invited, as is the University of Miami department of architecture and the Friends of Architecture.

The DHT calendars will be ready for the Oct. bazaar, but it is doubtful if the notepaper will be ready. Tim Blake announced that Woodlaw Cemetary is considering a corporate membership of \$1,000 in DHT. Or possibly they will order a special printing of 1,000 calendars in which the mausoleum is featured.

The Coral Gables Woman's Club and the Junior Woman's Club of Coral Gables building will be included in the calendar. They are interested in cosponsoring with DHT an autograph party for the artist Peter Zorn.

There is another bazaar possibility in November. A volunteer has offered to hold weekly meetings in her home to make boutique items for that occasion and for the Januaryantique show.

Tim Blake reported that the Secretary of the State of Florida is having a bill introduced in the 1981 Legislature entitled "The Local Historical Preservation and Conservation Act." The bill would establish preservation authorities in counties which opt to have them and provide matching state dollars for the projects of the authorities. Hearings have been held around the state and there seems to be considerable interest in the legislation. A similar bill was defeated in the 1980 Legislature.

Sallye will seek to learn of the experiences of other states who have similar legislation when she is at the National Trust meeting in New York later this month. It is felt that we need this information before DHT can take a position supporting or opposing the bill.

The Executive Director Committee has evaluated the applicants for the position and will probably invite an applicant to come down for an interview.

Sandy Cooke announced that Kenneth Wilson, director of preservation for Greenfield Village, will be the speaker for the Antique Show in January. She needs volunteers to arrange for publicity and a benefactor to underwrite the cost of the dinner.

speak The Oct. 21 meeting of the Trust will feature James Merrick Smith who will on the decorative arts in South Florida. At that meeting volunteers for the antique show responsibilities will be sought.

A chairman is needed for the Day at the Races at Hialeah. We must also choose the date we prefer.

## New Business

A neighborhood group from the French Village in Coral Gables has asked the Coral Gables Planning Board to draft an ordinance for the Commission's approval requiring homes to be built on the remaining six lots in the French Village to be in keeping with the architecture of the Village.

Tim Blake will prepare a letter to the board indicating our endorsement of "preserving the character of the local community."

Sam Boldric, director of the Florida Room, will be asked to speak at a future meeting regarding the fate of the Miami Public Library building.

The Maude Black home is in jeopardy. The Florida Historical Preservation Board will try to get a variance to protect it from demolition.

Sallye Jude named a committee to seek corporate memberships: Ludovico Blanc, chairman; and Tim Blake and Rene Murai.

We have permission to reproduce the photographs of early Miami scenes that are in the public library. They will be used as postcards or posters. Upon adjournment, the mabers viewed the photographs to recommend selections for such use.

Susan Reynolds for Sharon Clark 10/5/80